

IF PERFORMING ARTS HAVE THIS
QUALITY OF *'disappearing in
space'*. THEN, WHAT DOES IT MEAN
TO **RECORD** OR **DOCUMENT** AN
EMBODIED EXPERIENCE?

D

WHAT COULD BE THE 'agency'
OF **VIDEO/MEDIA** IN ACTION
RESEARCH?

TO WHAT EXTENT, A VIDEO IS
A **DOCUMENT** OR **EVIDENCE** OF
A PAST EXPERIENCE? CAN IT
BECOME A TOOL FOR GENERATIVE
REFLECTION? OR AN **ART FORM**?

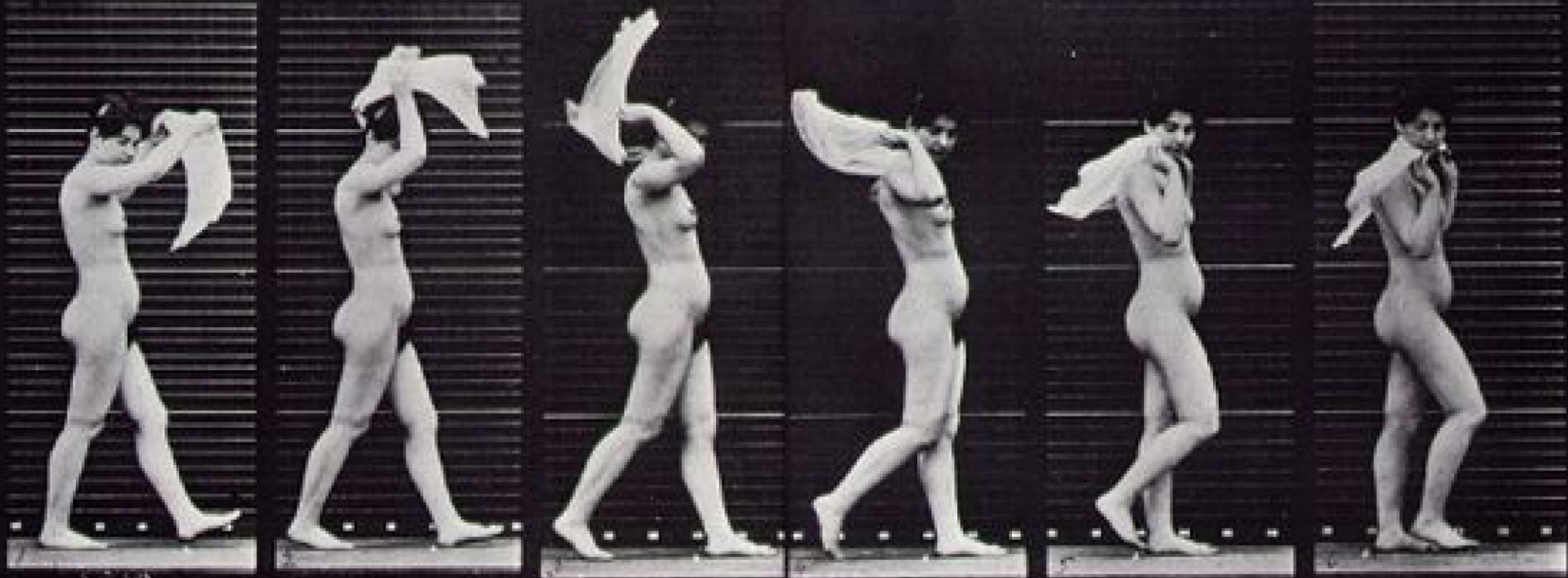
┌──────────┐
i.e. social art form

IT IS, INDEED, THE HYPOTHESIS THAT
THE VISUAL FORM CAN OFFER US
SOME FRESH KNOWING ABOUT THE
EMBODIED EXPERIENCE. PLUS, IT ALSO
PRODUCES AN ARTIFACT/RECORD.

(embodied experience)

VIDEO AS AN ACTION RESEARCH
TOOL – AS A LAYER *on top of*
ONE'S ***DIRECT FIRST PERSON***
EMBODIED EXPERIENCE.

VIDEO AS evidence/documentation

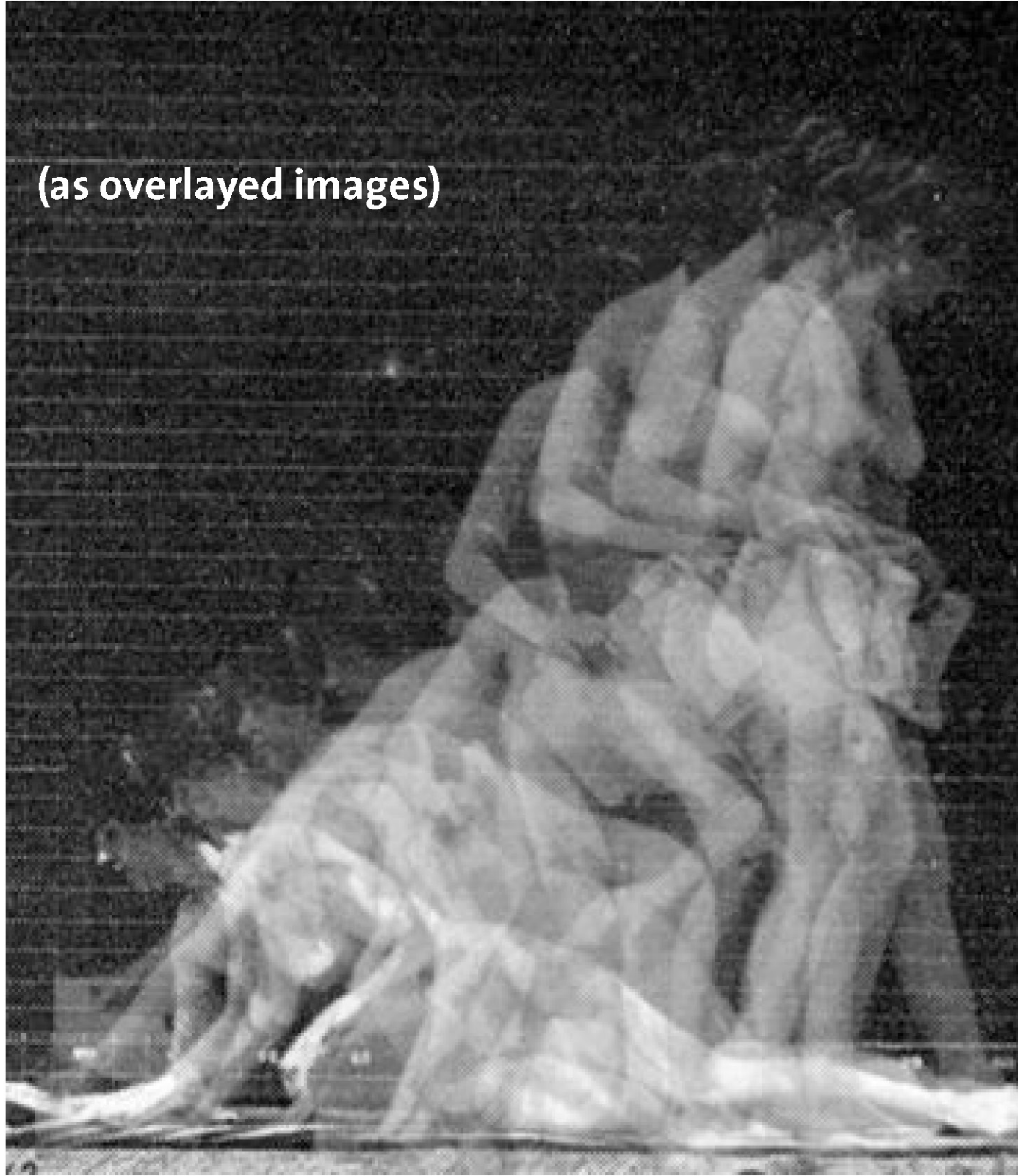


(as storyboards)



(EADWEARD MUYBRIDGE)

(as overlaid images)



(foto sobre *by*
isa branda)





FOLLOW US ON INSTAGRAM
EXPRESSRUNWAY
#STREETCHIEF
EXPRESS

FOLLOW US ON INSTAGRAM
EXPRESSRUNWAY
#STREETCHIEF
EXPRESS

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VIDEO AS a generative tool

HOW:

PROVIDES THE GENERATIVE MEANS...



tangible/material means

A CONVERSATION

A DISCUSSION

A SPARK

A SEED

AN IDEA

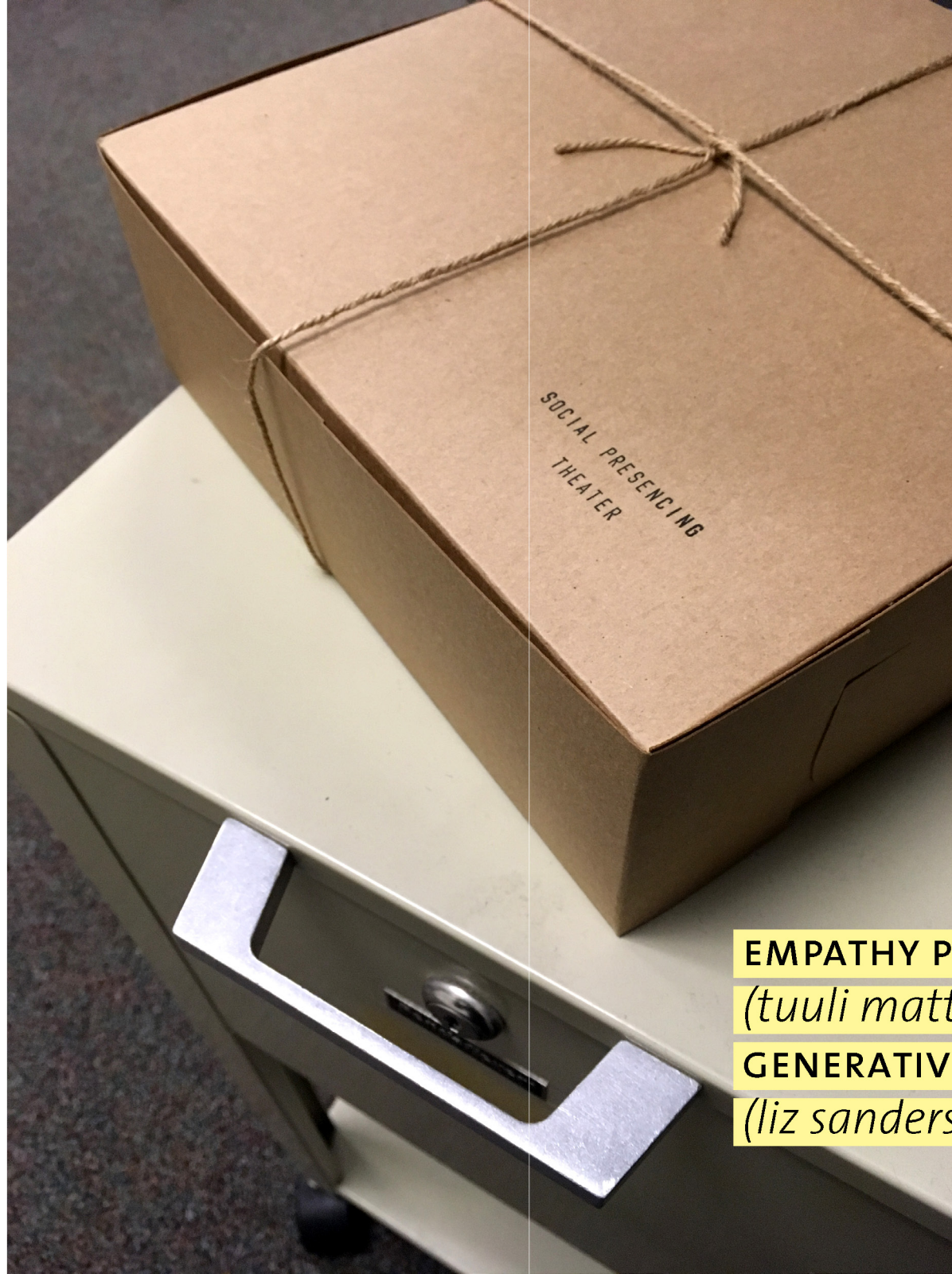
A MOVEMENT FORWARD

A GESTURE

AN IMAGE

A SHIFT

...TO GROUND...



EMPATHY PROBES

(tuuli mattelmaki)

GENERATIVE TOOLS

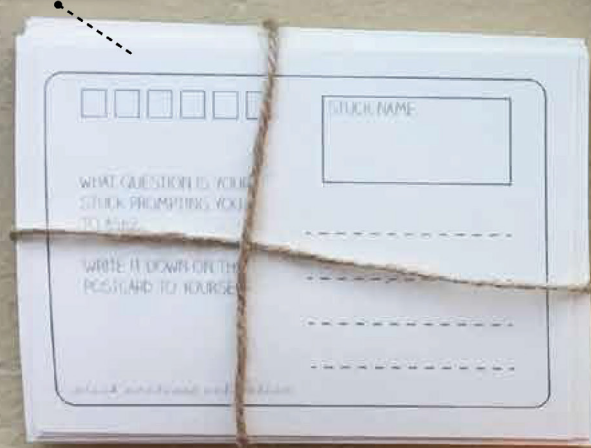
(liz sanders)

ANTHROPOLOGY / DESIGN ANTHROPOLOGY / COMMUNITY-DRIVEN / OWNED PROCESS OF THE MAKING / ETHNOGRAPHY / PARTICIPATORY DESIGN

supporting tools for teachers and students: overview

POSTCARDS, AESTHETIC CARDS & JOURNEY MAPS

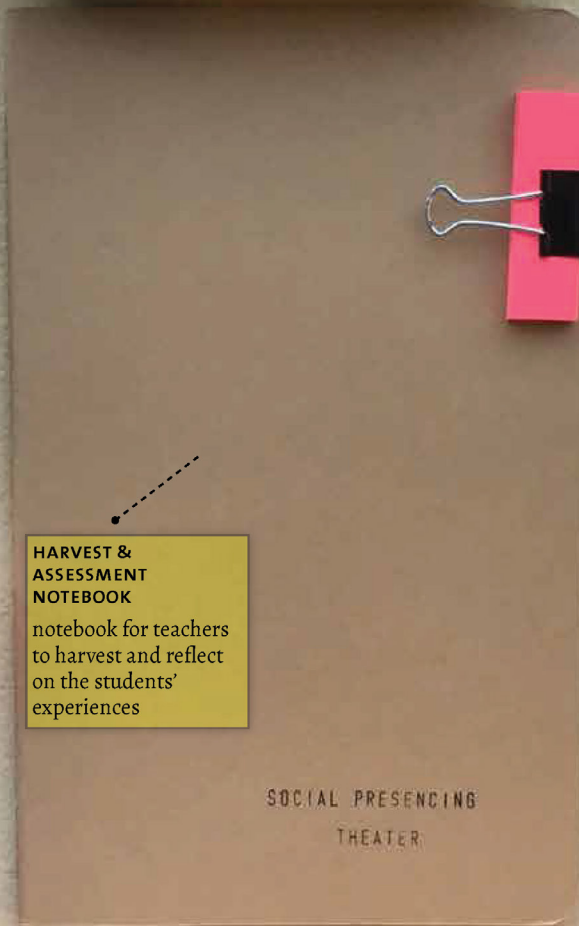
students use various cards to harvest and reflect about their experience



POLAROID CAMERAS
students can capture their stuck sculptures and use photographs for self-inquiry



HARVEST & ASSESSMENT NOTEBOOK
notebook for teachers to harvest and reflect on the students' experiences



I think we did not emphasize in the report that within the workshop itself, teachers seem to have enjoyed the process, the postcards, the pictures, journey maps, cards, etc. They seemed engaged.

Social Presencing Theater
a tool for reflection and practice to support teachers integrate arts and mindfulness-based practices into school curriculum

TEACHER'S GUIDE
highlights all tools and instructions for teachers

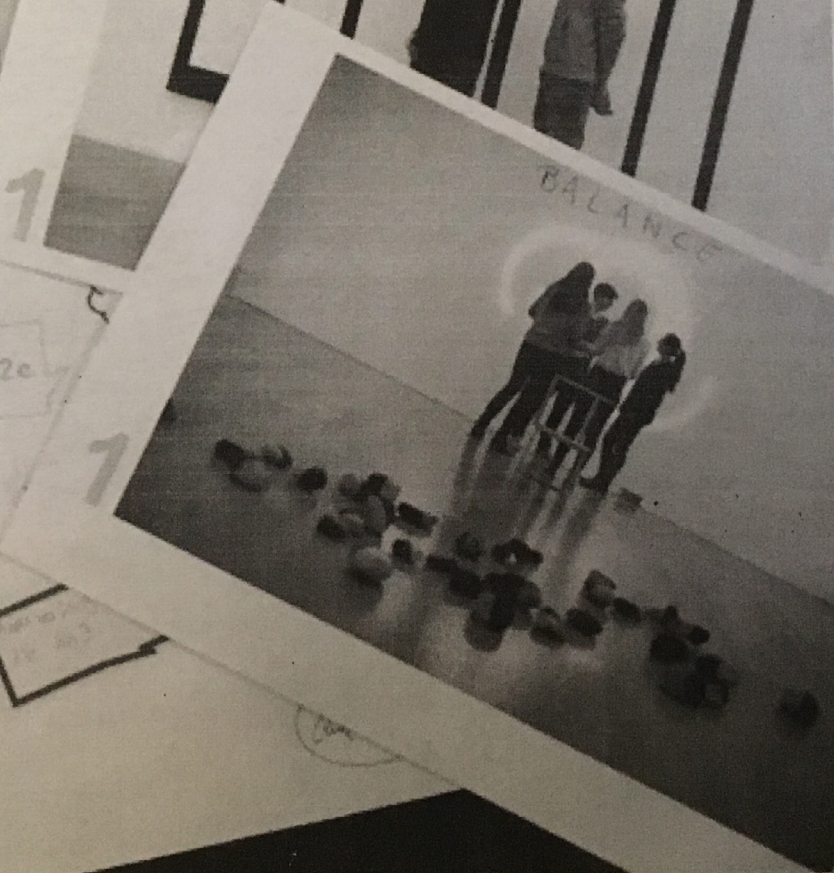
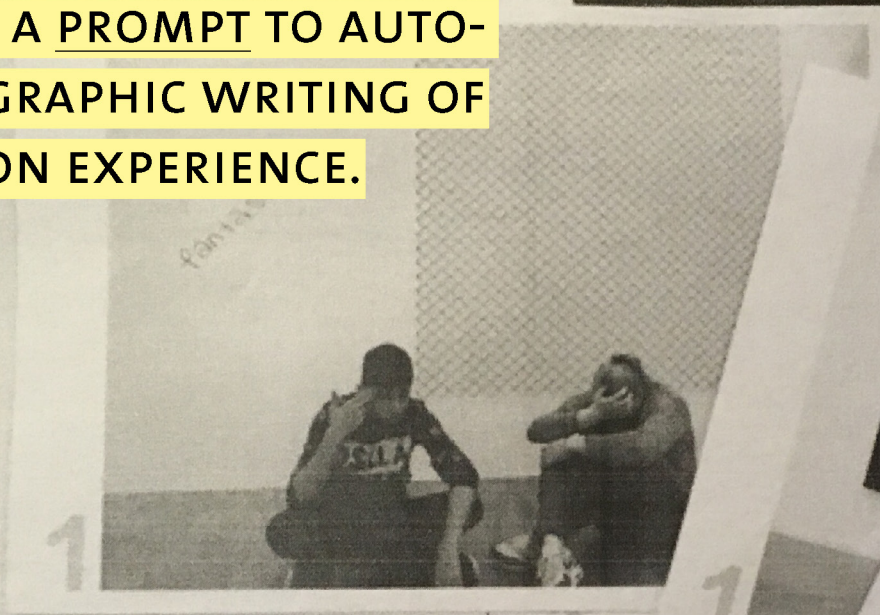


teacher's toolkit

guide designed for teachers working with K-8 students



VIDEO AS A PROMPT TO AUTO-ETHNOGRAPHIC WRITING OF 1ST PERSON EXPERIENCE.



1
Mir hat alles gut gefallen auch das wir so viel selber machen durften. Ich fand es richtig cool. Es war mal ein etwas anderer Museums!

5
Das Kunst so verschiack und das ein Kunstwerk wie erzählen kann.

2
2c Team

Best Klasse 2c

2

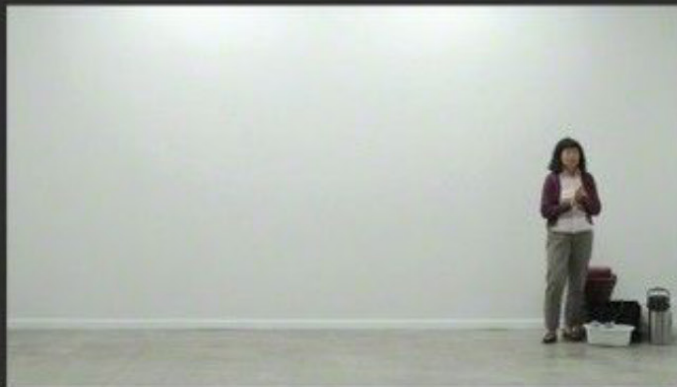
Klasse 2c

Viele Leute

Lässig-Klasse?

1

VIDEO AS an arts-based research tool



(BILL VIOLA)







CONSISTENCY.



HOSPITAL SANTA CATARINA

R. 500



360 DEGREES.